

"ART FOR FORESTS OF MY COUNTRY"

Projeto Internacional "Arte pela Paz" - 14ª edição



Movimento Infanto-Juvenil Crescendo com Arte

(The Youth and Child Movement Growing with Art)

Museu Florestal Octávio Vecchi

(Octavio Vecchi Forest Museum)

On November 2011 the contest will be held for children and youths from Brazil and whole world aged 4 through 16

Professor: Perform a research with your students on the topic, with the aim of preserving the importance of forests to ensure life on the planet. And ask for express themselves through art, messages about conservation of your country's forests.

Forests represent, according to the UNEP - United Nations Environment Programme, 31% of terrestrial coverage, serving as a shelter for 300 million people and also directly ensuring the survival of 1.6 billion humans and 80% of the planet's biodiversity.

The predatory exploitation and disrespect of the natural life cycle of forests leads to the extinction of many species of wild fauna and flora and trigger a serious consequence in human life because they are a source of drinking water and foods.

Deforestation and forest degradation are responsible for 20% of the emission of greenhouse gases, causing the worsening of climate change. This rate is higher than the entire global transport emissions.

In order to aware the entire world population about the vital importance of their forests, the United Nations declared 2011 as the International Year of Forests.

Suggested topics that may be addressed:

1. Forests are a source of life, drinking water and food;
2. The flora and fauna of the forests of your country;
3. The large trees that cover the forests in your country;
4. Destroyed forests causing loss of biodiversity, extinction of flora and fauna and the loss of water resources;
5. The watersheds of forests. Rivers, lakes, waterfalls, caves,;
6. Forest people and their traditions and actions for the protection of natural resources for their survival;
7. Essential raw materials found in the forests for the pharmaceutical industry;
8. The worsening of climate change caused by forest degradation;
9. Destruction of forests for cattle pasture. This is a major cause of greenhouse gases.
10. Actions to prevent construction in areas where deforestation can cause erosion in the soil, leading to tragedies;
11. Every nation, through government and non-governmental organizations, must ensure that forests are managed for their country in a sustainable way for present and future generations;

Rules

1. Submit only 01 (one) work by participants aged between 04 and 16 years;
2. Technique: Free - drawing, painting, scrap metal, mosaic, origami, computer creations, etc;
3. Use A4 size paper (21x30cm) by fitting it on a cardboard (or similar) color size 30 x 40 cm, regardless of technique used;
4. On the back of the base of cardboard, write in capital letters the title, author's full name (do not abbreviate), age, teacher's name, address and email of the institution or the participant, when work is sent individually;
5. Each school / institution can send up to 30 works;
6. **VERY IMPORTANT:** The institution should attach a list of all titles of works, authors' full names and ages, the full name of the professor who conducted the research and directed at the artistic, and also the full name of school / institution;
7. Will be accepted works sent individually;
8. Will not be accepted works produced by more than one participant;
9. We will not accept works that represent boats that causes, nowadays, cruelty to human beings, animals or any other nature element, or that represent boats acting directly or indirectly in illicit activities. Concern to on giving an appropriate title to work.

Seleção

1. There will be a selection qualifying the works that go to the exhibition of the contest;
2. This selection is going to be taken by a group of professors, psychologists, and artists;
3. Qualified work pieces for the exhibition will receive a "exhibition participation certificate";
4. The teacher, with one or more students qualified for the show will receive a "certificate of participation in the project";
5. For the exhibition, there will be a new judging panel, with professionals from various cultural areas. This commission will be responsible to choose the work that will receive the "gold, silver and bronze mentions" and "honorable mentions";
6. The jury's decision will be based on the following criteria: appropriateness to theme and materials detailed in regulation, originality, technique and creativity;
7. Acceptance of this regulation involves recognition of the decision of the jury, since it could not confer any award. The decisions can not be challenged;
8. All authors agree, as they responsables (parents/tutors) and respective institutions, based in this document allowing the organization of this event to publish the images of the works to be used in promotional content for the exhibitions, grating rights for the authors, but without receiving any payment for use of these images;
9. The work will not be returned and may be used in other exhibitions.

Deadline to receive works - October 21nd 2011.

Send to Address:

Museu Florestal Octávio Vecchi
Rua do Horto, 931 - Tremembé
São Paulo - CEP : 02377-000
Brasil



SECRETARIA DO
MEIO AMBIENTE

