

THE KOSCIUSZKO FOUNDATION'S MARCELLA SEMBRICH VOICE SCHOLARSHIP COMPETITION 2014

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Complete this application and return to the Kosciuszko Foundation by **February 20, 2014**. You will be notified if you are accepted into the New York auditions, which will take place on **MARCH 29, 2014**. Finals will take place on **MARCH 30, 2014**.

The Competition is open to singers 18 to 35 who are U.S. citizens or permanent residents, and full-time students with international visas.

1. Resume and short bio - you may (but are not required to) include any other pertinent information you might like to share.
2. A copy of proof of age and citizenship or residency status.
3. One CD approx. 10 minutes in length. This can be any repertoire that you are comfortable with. Print your name and selection on the CD box. If you wish your CD returned to you, Include a stamped, addressed mailer.
4. One black and white photo of yourself suitable for reproduction, no smaller than 3 x 5 inches.
5. A non-refundable application fee of \$35 payable by check or money-order to The Kosciuszko Foundation.

You need not submit suggested repertoire for the audition until you are notified that you are accepted as a contestant.

The Kosciuszko Foundation cannot provide transportation, accommodations, or practice facilities.

An ACCOMPANIST will be provided, but you are welcome to bring your own. If you would like an extra rehearsal time, place and details should be arranged with the accompanist

Type or print in block letters

Family Name _____ Given Name _____

SEX _____ VOICE TYPE _____

ADDRESS No & Street _____

City _____ State & Zip Code _____

Telephone _____ Email _____

PLACE OF BIRTH _____ DATE OF BIRTH _____

SOCIAL SECURITY NUMBER _____

COUNTRY OF CITIZENSHIP _____

NAME AND ADDRESS OF YOUR SCHOOL _____

Year or level _____

Teacher _____

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR MUSICAL ACTIVITY?

Required Repertoire for preliminary on **SATURDAY, MARCH 29, 2014**: Those who are accepted as contestants will be notified in early March 2014. They will then be required to submit a program for the preliminaries.

Preliminary:

- 1 18th century aria (Bach/Handel to Mozart)
- 1 operatic aria of your choice
- 1 song by Stanislaw Moniuszko*
- 1 19th century romantic selection

Finals:

- 1 19th century operatic aria
- 1 20th century operatic aria
- 1 20th century Polish song*
- 1 one additional song from any 20th century repertoire

***You can find suggested repertoire and sources for the Polish songs and Moniuszko arias in foreign languages on our website under Marcella Sembrich Voice Competition.**

If an unusual or rare work is selected, copies should be provided to the Foundation competition for the pianist and the judges.

Polish works can be sung in any language (with a minimum of two verses). All works should be sung from memory, in whichever order the contestant chooses.

**LIST YOUR MAJOR TEACHERS (AND THEIR SCHOOLS, IF RELEVANT),
YOUR DATES OF STUDY WITH THEM, AND PRINCIPAL REPERTOIRE (Use
additional sheets)**

Signature _____

Date ____ / ____ / ____

I will ____ will not ____ need an accompanist.

How did you learn about the Competition?
