

THE KOSCIUSZKO FOUNDATION'S 65th CHOPIN PIANO COMPETITION

October 2014

Complete application and submit, along with required materials, by October 3, 2014

Eligibility: The Competition is open to citizens and permanent residents of the United States, Polish citizens, and to international full-time students with valid U.S. student visas. Applicants must be between the ages of 16 and 26 as of October 24, 2014.

1. Biography or curriculum vitae. Include education, experience, honors or competitions won, public recitals or performances with orchestra. Include official event name or competition title, sponsoring organization, and date.
2. Two letters of recommendation emphasizing artistic ability and achievement, one from a current teacher and one from another source, sent directly to The Kosciuszko Foundation.
3. A typewritten copy of your program from the required repertoire (see p. 3) Please give complete information, (including key & opus number, etc.) and movement titles. Retain a copy.
4. A copy of an official document with proof of age.
5. One black and white photo of yourself suitable for reproduction, no smaller than 3" x 5."
6. A non-refundable application fee of \$50 (payable by check or money order to The Kosciuszko Foundation).

COMPETITION DATES

Preliminaries: Friday, October 24, 2014

Finals: Saturday, October 25, 2014

APPLICATION DEADLINE: OCTOBER 3, 2014

Contact: Krzysztof Haranczyk
Cultural Events
The Kosciuszko Foundation
15 East 65th Street, New York, NY 10065
Telephone (212) 734-2130, ext. 215
Fax (212) 628-4552
e-mail: kharanczyk@thekf.org



BIOGRAPHICAL INFORMATION

Please complete in PRINT

Family Name _____ Given Name _____

E-MAIL _____

PRESENT ADDRESS (valid until _____)

Street & No _____ City _____

State & Zip _____ Country _____

Area Code & Tel. _____

PERMANENT ADDRESS

Street & No _____ City _____

State & Zip _____ Country _____

Area Code & Tel. _____

PLACE OF BIRTH _____

DATE OF BIRTH _____

COUNTRY OF CITIZENSHIP _____

NAME AND ADDRESS OF YOUR SCHOOL:

Year or level: _____

Piano teacher _____

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR MUSICAL ACTIVITY?

REQUIRED REPERTOIRE

(A total of 60-75 min; can use separate sheets) Give COMPLETE information, including key, opus, and movement titles. **In addition, email competition repertoire to kharanczyk@thekf.org.**

1. CHOPIN:

a) One Mazurka of the contestant's choice

b) Two works chosen from Etudes, Nocturnes, Waltzes, Impromptus, Preludes, and miscellaneous works

c) One major work chosen from the following: Ballades, Scherzi, Sonatas; F-sharp minor Polonaise; A-flat major Polonaise-Fantasy; Andante Spianato and Grande Polonaise; Barcarolle; F-minor Fantasy; Introduction and Rondo, Op.16; Allegro de Concert, Op. 46

2. SZYMANOWSKI: Two works of the contestant's choice, including at LEAST one Mazurka

3. A major work by J.S. Bach or two Preludes and Fugues from the Well-Tempered Clavier

4. A complete sonata by Beethoven, Haydn, Mozart, or Schubert

5. A major 19th or early 20th century work (before 1950 including Debussy, Ravel, Prokofiev, Rachmaninoff, etc., but excluding those in 4. Above)

6. A contemporary work (after 1950) by an American or Polish composer

***All works are to be complete and played from memory**

ADDITIONAL INFORMATION

HAVE YOU ENTERED THIS COMPETITION BEFORE? NO / YES

YEAR ? _____

LIST REPRESENTATIVE REPERTOIRE YOU HAVE STUDIED (use separate sheet if necessary)

PRIVATE MUSIC STUDY, INCLUDING PRESENT TEACHER (Address, Time of Study)

Signature _____

Date _____

KF, Revised October 2013